**ACADEMIC FREEDOM STATEMENT­**

Academic freedom provides the foundation for scholarship, teaching and learning. Essential elements for the intellectual vitality of a college include: the ability to exchange ideas and concepts freely, to explore and disseminate new knowledge, and to speak openly as a professional and as a private citizen.

**MISSION**

The mission of the Liberal Arts Department is to foster diverse, globally aware, critically skilled, and ethical citizens through an integrated curriculum in the Liberal Arts.  Students receive a multi-disciplinary approach that promotes collaboration, critical thinking, and creativity to develop graduates who are intellectually adept and visually sophisticated with high standards of professional ethics. Courses in the humanities, social sciences and sciences foster reasoning and critical thinking from those disciplines to draw upon throughout life, so that our students can connect their lives as artists with the wider world.  The Liberal Arts prepares students to respond effectively to a dynamic life with a historically informed and global perspective.

Course Title Dramatic Literature

Course Code HUM402

Credit Hours 3 Semester

Prerequisites HUM101, ENG201

Course Type Lecture

Instructor Anna Jensen

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Telephone 805 690-7635

Course website www.dramaticlit.weebly.com

Term Start/End Date September 4, 2014 to December 11, 2014

**Course Description**

Theatre as an art form expresses the deepest and most complex feelings and concerns of human beings as individuals and as members of society. In this course, students will form an appreciation for theatre and will be introduced to methods of critiquing drama. The chief objective of this course is to improve students’ abilities as readers and viewers of drama through extensive reading of plays.

**Learning Objectives** Upon completion of this course the student should be able to:

* Describe how dramatic texts go through a design and rehearsal process to become fully fleshed-out productions
* Evaluate theater as a potential life-long interest as an audience member and/or reader
* Recognize the aims of theater including education, entertainment, and enlightenment
* Acquire the critical and technical vocabulary enabling him or her to describe, analyze, and formulate an argument about dramatic productions (for example, plot, character, dialogue, realism, naturalism, expressionism, tragedy, epic theater, theater of the absurd, et cetera.)
* Recognize that any given work of dramatic literature is open to multiple interpretive possibilities
* Acknowledge that the multiplicity of interpretations reflect the culture and society that produce them
* Design, compose, research, or participate in some aspect of theatre as a means of exploring its medium-specific properties and capabilities to express the human experience
* Produce a sustained piece of formal writing that justifies an interpretation of a work of dramatic literature (as described above) at a minimum of 1200 words.

**Required texts:**

Henrik Ibsen       *A Doll House*ISBN 9780451524065

David Mamet      *Glengarry Glen Ross: a Play*   ISBN:  9780802130914

Paula Vogel       *How I Learned to Drive*      ISBN: 9780822216230

Tom Stoppard      *Arcadia*   ISBN: 9780571169344

Joseph Rajiv *Bengal Tiger at the Baghdad Zoo* ISBN: 978-0822225652

Donald Margulies *Time Stands Still* ISBN: 978-0822225065

**Turnitin.com information: all your written assignments for this class will be due to www.turnitin.com**

**Class name:** Fall 2014 HUM402

**Class ID:** 8579897

**Password:** Mozart

Course Outline: Complete the assigned reading before class.

09/04 Week 1:  In-class readings.

Before 09/10 at 11:00 PM, turn in Assignment on *A Doll House* to www.turnitin.com

09/11 Week 2:  Acts I and II of *A Doll House* by Henrik Ibsen

Before 09/17 at 11:00 PM, turn in Assignment on the ending of *A Doll House* to www.turnitin.com

09/18 Week 3:  *A Doll House* by Henrik Ibsen

Before 09/24 at 11:00 PM, turn in Assignment *Glengarry Glen Ross* to www.turnitin.com

09/25 Week 4: *Glengarry Glen Ross* by David Mamet

Before 10/01 at 11:00 PM, turn in Assignment on *Amadeus,* Act I to www.turnitin.com

10/02 Week 5: *Amadeus,* Act I

Before 10/08 at 11:00 PM, turn in Assignment on Act II of *Amadeus* to www.turnitin.com

10/09 Week 6: Attend production of *Amadeus* at 8:00 PM

10/ 16 Week 7:  Midterm Examination

Before 10/22 at 11:00 PM, turn in Assignment on *Arcadia*, Act I to [www.turnitin.com](http://www.turnitin.com/)

10/23 Week 8: Act I of *Arcadia* by Tom Stoppard

Before 10/29, turn in Assignment on Act II of *Arcadia* to www.turnitin.com

10/30 Week 9: Finish Act II of *Arcadia* by Tom Stoppard

Before 11/05 11:00 PM, turn in Assignment on *Time Stands Still to* www.turnitin.com

11/06 Week 10:  *Time Stands Still* by Donald Margulies

11/12 at 11:00 PM, turn in Assignment on *How I Learned to Drive* to www.turnitin.com

11/13 Week 11:  *How I Learned to Drive* by Paula Vogel

Before 11/19 11:00 PM, turn in Assignment on *Bengal Tiger at the Baghdad Zoo* to www.turnitin.com

11/20 Week 12: *Bengal Tiger at the Baghdad Zoo* by Rajiv Joseph

**11/27  Week 13:  Read *The Best Brothers* No class meeting (holiday).  This date will be made up with a field trip on 12/04 to *The Best Brothers* at the New Vic.**

Before 12/03 at 11:00 PM, turn in the written justification that accompanies your Design Project to [www.turnitin.com](http://www.turnitin.com/)

12/04 Week 14:  Design Project Presentations in Class

12/11 Week 15:  Final Exam

Field Trips:

We are going to two theatrical productions: *Amadeus* and *The Best Brothers*

**As noted in the outline above. These take place at 33 W. Victoria Street • Santa Barbara**

**If you cannot make the days/times in the course schedule, then you can select another date to attend these performances—one that works for your schedule.**

Bonus Points: Go to any or all of these plays and do the “Companion to Theater” assignment for bonus points

*Middletown: A Play*

Event Date: Friday, November 14 – November 22, 2014

Event Location: Performing Arts Theater at UCSB

*THE HEIRESS*October 15-November 1, 2014  Garvin Theatre

**GENERAL ASSESSMENT CRITERIA AND METHODS OF EVALUATING STUDENTS**

Letter grades (A, A-, B+, B, etc.)

The student’s overall grade for this class is derived from a combination of online instructional activity, class participation, assignments, quizzes and exams, projects, and final project/final exam. A student’s grade will be adversely affected by being tardy to class and by any unexcused absence. Only the instructor can authorize exceptions to class policies, deadlines or grades.  Students must confirm (in writing) any exceptions to class policies or deadlines with the instructor.  Class work is weighted as follows:

|  |  |  |
| --- | --- | --- |
| **Grade Weighting** |  | **Grading Scales****Percent Letter Numeric** |
| **Course Area** | **%** | 93–100 | A | 4.00 |
|  |  | 90–92 | A- | 3.70 |
|  |  | 87–89 | B+ | 3.30 |
| Writing Assignments | 20 | 83–86 | B | 3.00 |
| Midterm | 25 | 80–82 | B- | 2.70 |
| Design Project | 25 | 77–79 | C+ | 2.30 |
| Final Exam | 30 | 73–76 | C | 2.00 |
| **Total** | **100%** | 70–72 | C- | 1.70 |
|  |  | 67–69 | D+ | 1.30 |

**DEFINITIONS OF CRITERIA USED IN GRADING**

|  |  |
| --- | --- |
| Outstanding = A | Outstanding work, showing insight and demonstrating excellence in skill and craft. Work goes well beyond what is required |
| Superior = A-, B+ | Superior work, shows clear understanding and thorough demonstration of skill and craft |
| Good = B, B- | Competent work, clear understanding, often showing creativity and good use of skills |
| Satisfactory = C+, C, C- | Adequate understanding, inconsistent demonstration of skills, some elements missing or problems with priorities |
| Unsatisfactory = D, F | Lacks understanding, inadequate amount of time and effort demonstrated, many missing elements, inconsistent participation, skill and craftsmanship not demonstrated |

The following expectations are to enhance your ability to learn in this class, to avoid disruption and distraction, and to improve the quality of the classroom experience. Repeated failure to meet these expectations may result in a lower grade for the course.

**Policy on late work:**

* Your final paper’s grade will be lowered a half grade for every day that it is late and will not be accepted after Thursday of Week 7.

**Make-ups:**

* Make-ups are given only for the mid-term and final upon a documented excused absence.

**Statement of Student Honesty:**

* All cases of suspected plagiarism, even on informal writing, will be forwarded to Academic Affairs for investigation. Plagiarism is using someone else’s original ideas without giving proper credit to that person. You may be expelled for plagiarism or a lesser penalty may be imposed. If you do not think you know what plagiarism is, please read more about it in *The MLA Guide to Writing Research Papers*, or another writing guide. Understanding what plagiarism is and how to avoid it is your responsibility.

**Entering/Exiting Class:**

* Please arrive on time to class and stay for the entire class period. Late arrivals and early departures are disruptive.
* If despite your best effort you arrive late, please quietly take a seat at the back of the classroom. Similarly, in the rare event that you must leave class early (e.g. for a medical appointment), email me in advance to let me know, then sit close to the rear door and leave as unobtrusively as possible. If you can’t be there on time or must always leave early because of a class or work conflict, either seek specific permission from me or do not take the class.
* *If you are gone for longer than 70 minutes in one class meeting, you will receive an absence for the entire class meeting*.

**Participation:**

* Come prepared by having done the reading adequately.
* Keep on the topic at hand. If you have questions off the current topic, address these outside of class at office hours.
* Pay attention: do not read, sleep, or do class work for other course during lecture or discussion.

**Attendance:**

* The Brooks Institute only allows excusable absences based on family emergency or illness. That means that work schedules, car, traffic, roommate, other class meetings, group projects, work, and non-illness related or non-family emergencies are unexcused absences. In one’s life, these non-emergencies occasionally take place; plan on it and find a reliable class-mate who can send you notes.
* I do not give make-up quizzes or exams unless you have written documentation of an emergency such as an illness.
* If you are gone for longer than 70 minutes in one class meeting, you will receive an absence for the entire time

**Noise:**

* When class begins, please stop your conversations.
* Wait until class is completely over before putting your materials away in your backpack, standing up, or talking to friends.

**Electronic Devices:**

* Cell phones should be turned off. No talking on cell phones, text messaging, or emailing on laptops during class. Wait untilafter class to return any calls received.
* No listening to iPods or other electronic recording devices during class.

**Email Etiquette:**

* Please identify the class you are taking (i.e., HUM402, Dramatic Lit.)
* If your emailquestion is sent at the last minute it may not be possible to send you a response before an assignment is due or a test is given.
* Generally, I respond to emails within a day or two. Do not expect an immediate response via email, especially if you are emailing on the weekend.

**Common Courtesy:**

* **Food is discouraged in class.** There may be times that you need a beverage or small snack during class. Avoid bringing in large meals or food that is noisy when unpackaged or chewed.

**Course Assignments:**

* The schedule below details the due dates for all the course requirements. Do all reading BEFORE class on the day listed. Any changes to this schedule will be announced in-class. Make note of changes because you are responsible for them even if you are absent when they are announced. For this reason, always get notes from a reliable classmate when absent for any reason.

**ATTENDANCE POLICY**

Faculty takes attendance for each class period and posts it to the student’s record through the campus management system. Upon reaching three unexcused absences, faculty may lower the final grade for the course one full grade and may drop the grade again for each absence after the fourth one. Students may review their attendance through the Student Portal under each course the student is enrolled in.

Students who do not attend during the first week of class may be subject to withdrawal. Brooks Institute may also withdraw any student who has not been in attendance for 14 consecutive days. However, the institute will withdraw any student who has had non-attendance for 35 consecutive days; this timeframe may be extended due to extraordinary circumstances that affect the entire student population. Students will be responsible for all financial obligations incurred if and when they are withdrawn for lack of attendance

Regular classroom attendance is not only an essential ingredient for academic achievement, but it is also a fundamental building block for success. As part of the course requirements, students must attend at least 80 percent of the scheduled time for each course in order to achieve satisfactory attendance.Students in any of the internship courses are required to complete all scheduled hours and record attendance throughout the scheduled course to achieve satisfactory attendance. Students who do not achieve satisfactory attendance may earn a failing grade on their transcripts and may be required to repeat the course. Absences will include tardiness or early departures. Students who are not in attendance for any portion of a class will accrue time absent calculated in percentage increments of 25, 50, or 100 percent of the class period as reflected on each daily roster. Students who have been absent from all their scheduled classes for more than 14 consecutive calendar days, not including scheduled Institutional holidays or breaks, and/or students who officially withdraw from all current courses may be administratively withdrawn from the Institution.

**ACADEMIC INTEGRITY STATEMENT**

Brooks Institute expects all students to exemplify integrity in all academic work. Brooks Institute will not permit students to engage in the following dishonest acts:

* **Cheating** – Cheating includes, but is not limited to, the following: using unauthorized notes, study aids, electronic or other devices not authorized by the instructor. Using or borrowing information from another person, or submitting someone else’s work as one’s own work including images and reels. Using work previously submitted for another purpose, without the instructor’s permission, is prohibited. Duplicated use of copyrighted material in violation of federal copyright laws will not be tolerated.
* **Plagiarism** – Submitting as one’s own work, in whole or in part, words, ideas, art, designs, text, drawings, images, reels, etc. that were produced by another person without attributing that person as the rightful source of the work. Plagiarism includes, but is not limited to: using words, word passages, pictures, etc. without acknowledgement; para­phrasing ideas without quotation marks or without citing the source; submitting work that resembles someone else’s beyond what would be considered a tolerable coincidence; ideas, conclusions, information found on a student paper which the student cannot explain, amplify or demonstrate knowledge upon questioning.
* **Accessory to Dishonesty** – Knowingly and willfully supplying material or information to another person for the purpose of using the material or information improperly.
* **Falsification or Alteration of Records and Official Documents** - The following are examples of acts under this category, but the list is not exhaustive: altering academic records, forging a signature or authorization on an academic document, or falsifying information on official documents, grade reports, or any other document designed to attest to compliance with school regulation or to exempt from compliance.
* **Software Code of Ethics** – Unauthorized duplication of copyrighted computer software violates the law and is contrary to our organization’s standards of conduct. Brooks Institute disapproves of such copying and recognizes the following principles as a basis for preventing its occurrence:
	+ - Brooks Institute will neither engage in nor tolerate the making or using of unauthorized software copies under any circumstances.
		- Brooks Institute will only use legally acquired software on our computers.
		- Brooks Institute will comply with all license or purchase terms regulating the use of any software we acquire or use.
		- Brooks Institute will enforce strong internal controls to prevent the making or using of unauthorized software copies, including effective measures to verify compliance with these standards and appropriate disciplinary measure for violation of these standards.
* **Communication Devices**-To maintain academic integrity and to eliminate distractions for other students, the use of communication devices, ***other than those approved for a class*** assignment, will not be allowed to be used in the classroom. Using cell phones, texting, IM, talking on the cell phone are not allowed during class and an instructor will ask the student to leave the classroom if used during the course of instruction. Instructors may gather all devices during tests. Brooks Institute supports and encourages laptop usage in the classroom however unless directly related to a class assignment it is inappropriate to have social network sites or other non-classroom directed web sites up during class. Faculty may ask you to close your laptops during discussion.